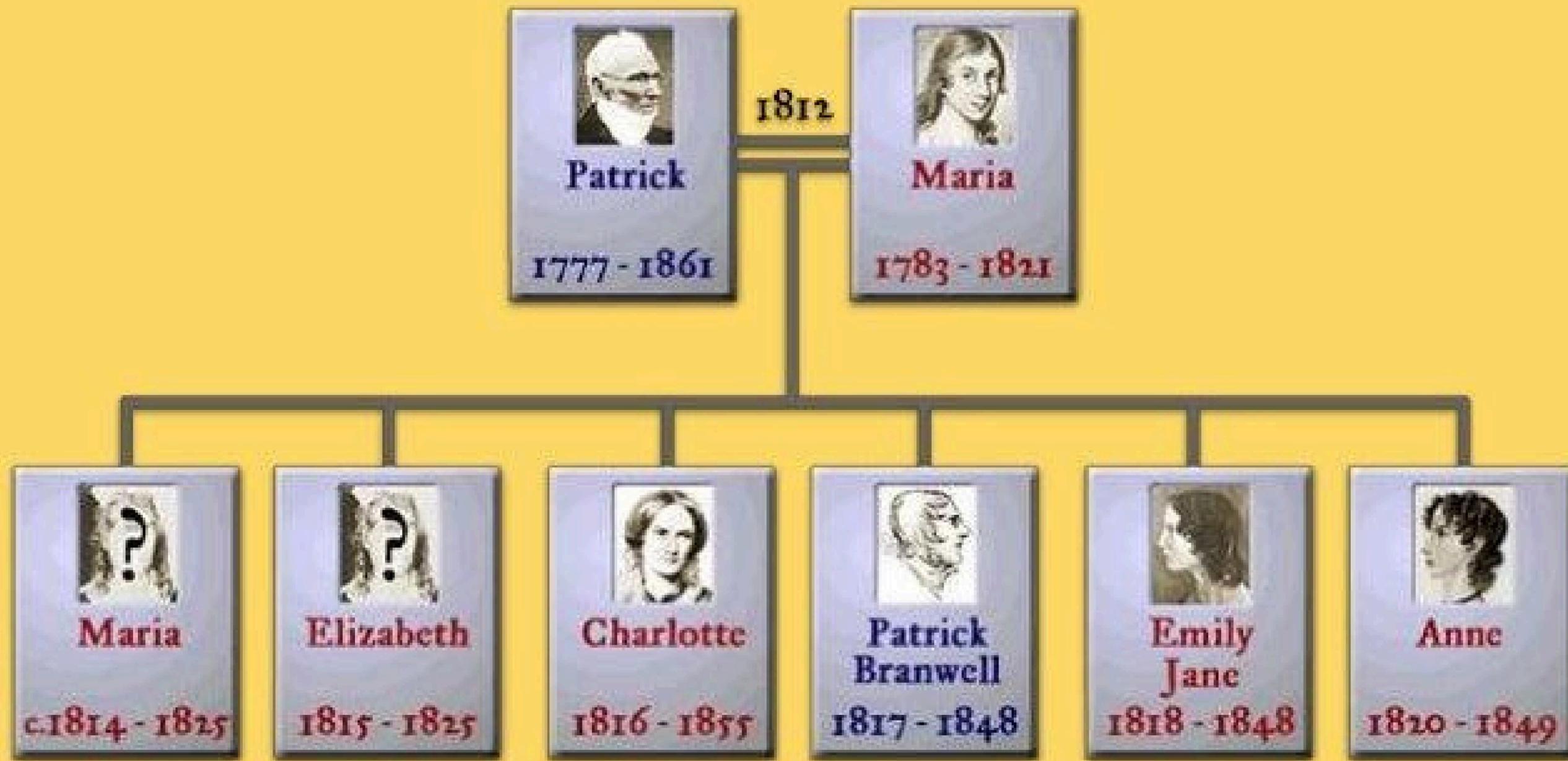


Nature Writing and the Brontë's

A writing workshop delivered by Zakiya McKenzie
For The Brontë Parsonage Museum
August 3rd 2023



- Snuff Mills, Bristol



The Bronte family tree

Natural History in Victorian Times

Pteridomania

- This term was coined to describe the widespread and passionate fascination with ferns that swept through Victorian society. Pteridomania led to a surge in fern collecting, cultivation, and the integration of fern motifs in various forms of art and design, making it a significant cultural phenomenon during that time.



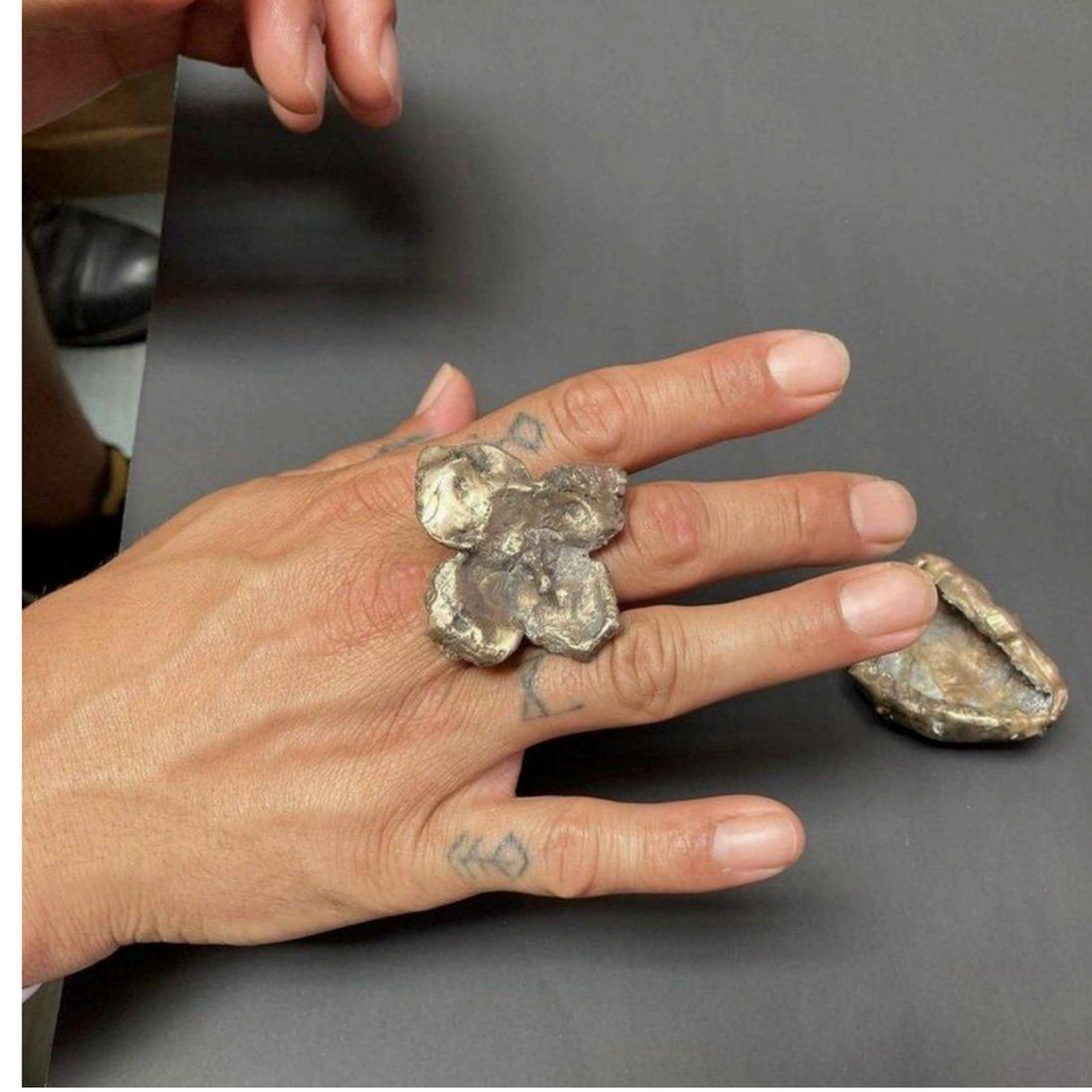
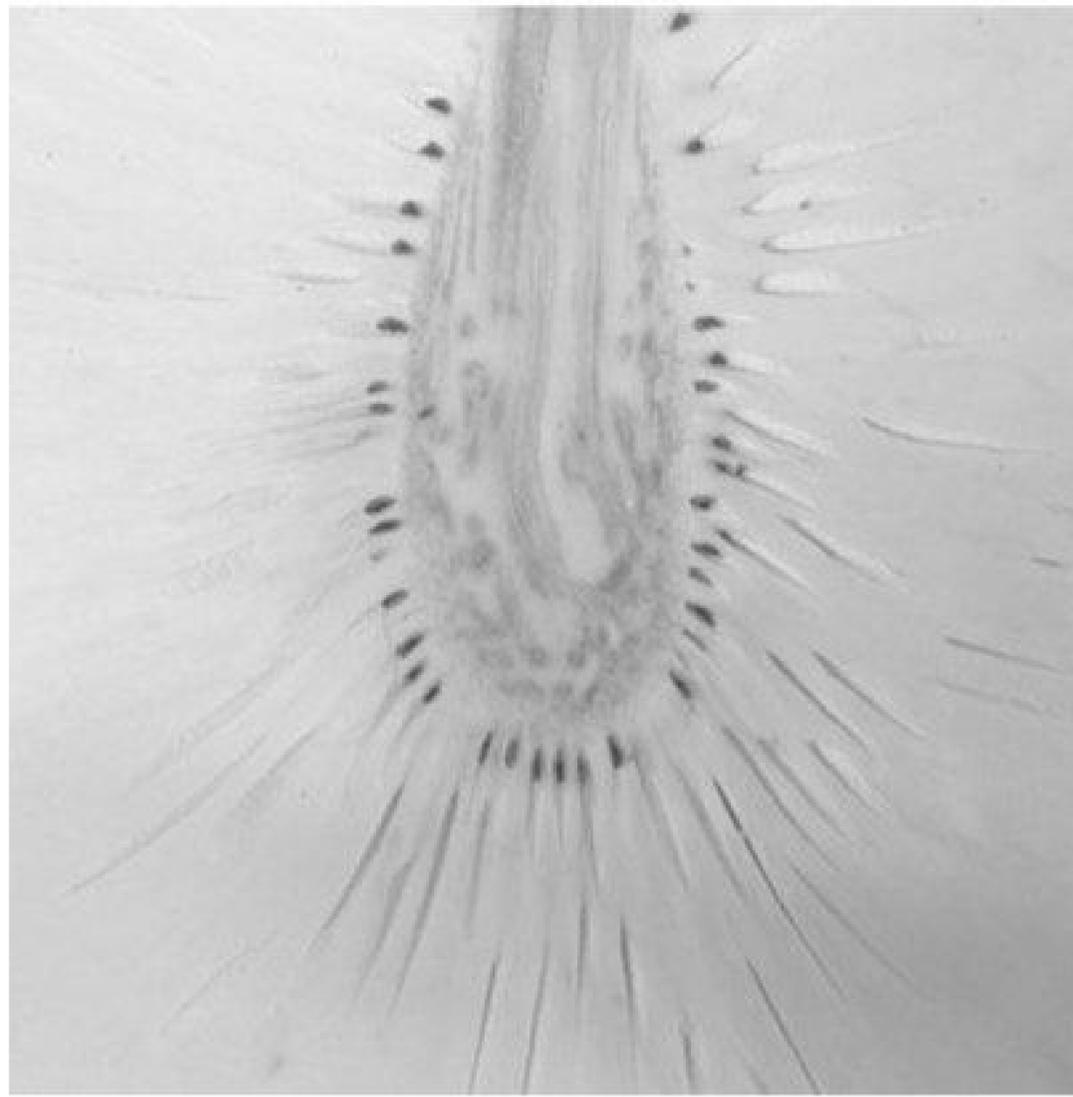


Paulus Theodorus van Brussel, 1754 – 1795 Flowers in a Vase, 1789 (detail) © The National Gallery, London.

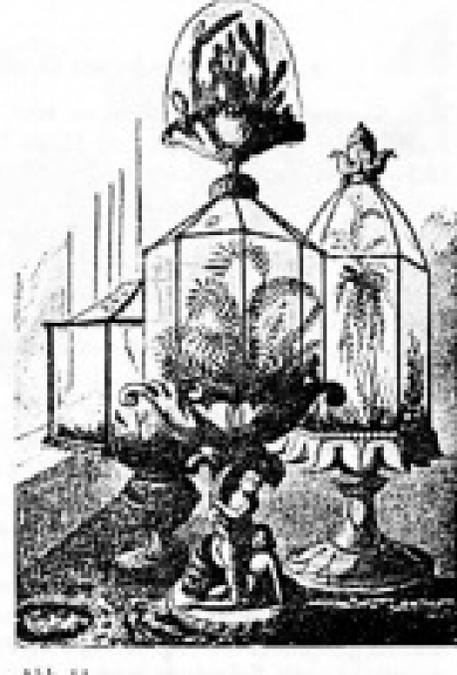
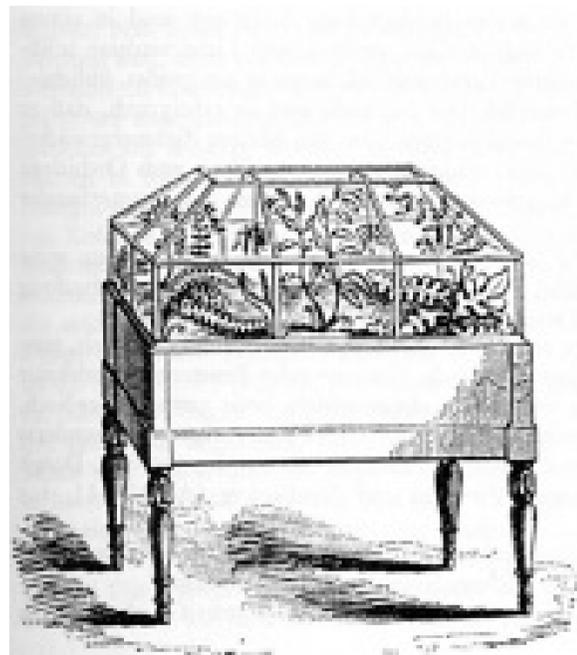
Dutch Flower Paintings: Exploring Art in Bloom

Thu 22 June - Sun 17 September 2023

MILLENNIUM GALLERY



A Still Life In Transit: Of Pineapple, Cotton, Breadfruit with Dhaka Tulips and Further Specimens on Velvet
KEDISHA COAKLEY



The Wardian Case



Natural History in the Brontë Home



**Devoir written by
Emily Brontë in
Brussels**
The Butterfly,
1842

Weather and Place in *Wuthering Heights*

-
- Write a piece about a place/geography that is named to reflect the weather and action of the plot
 - Can a native tongue or dialect help you describing a specific geography?



Flowers in the work of Anne Brontë

Anne Brontë



A sketch of Anne by her sister [Charlotte](#),

*Jane Eyre and Wide
Sargasso Sea*



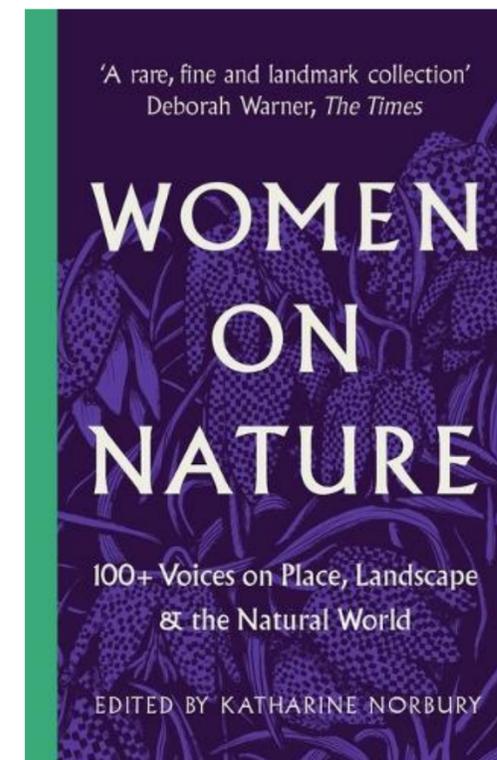
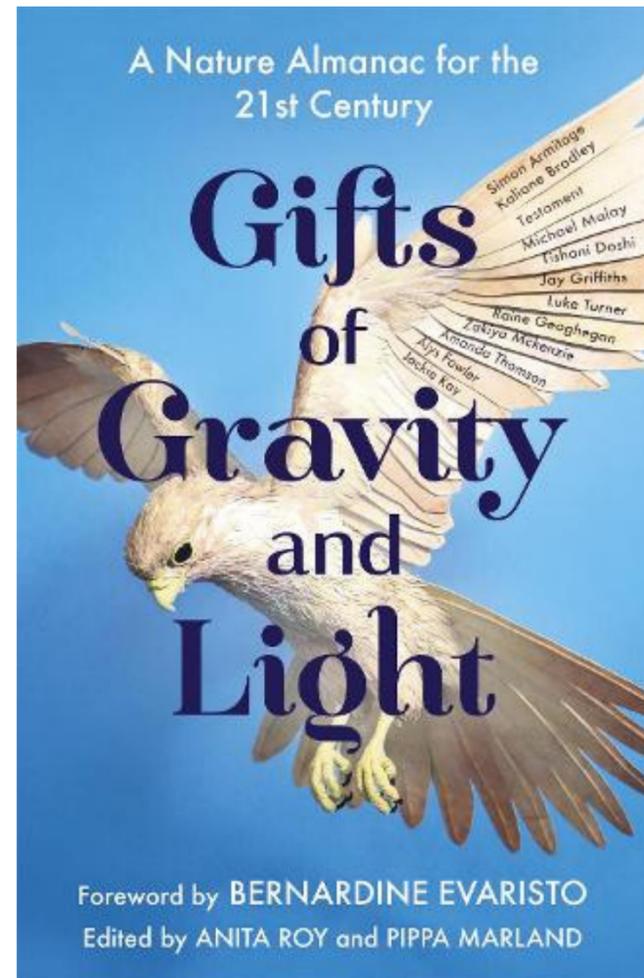
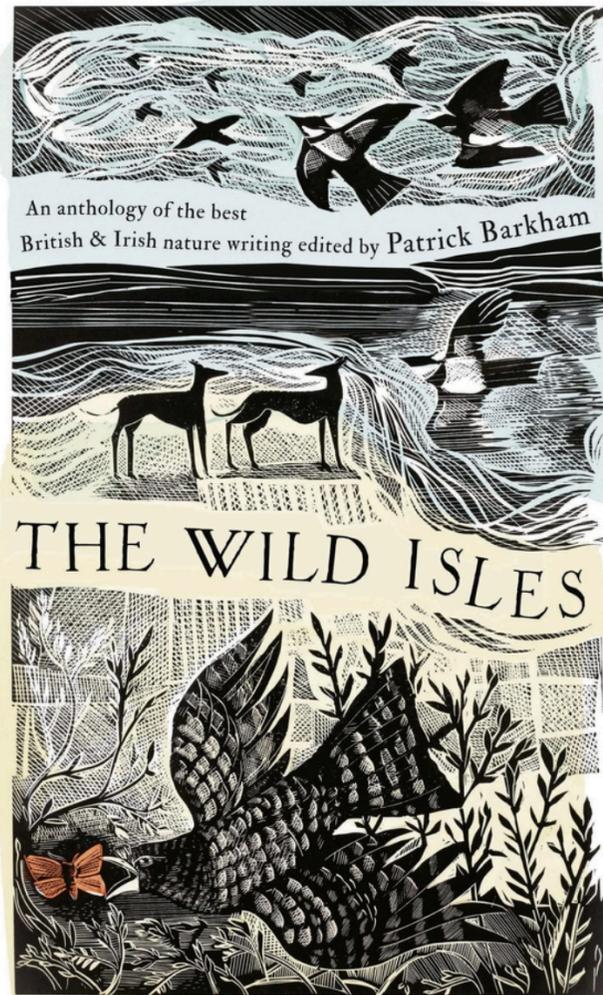
Jean Rhys

Charlotte Brontë



Portrait by [George Richmond](#)
(1850, chalk on paper)

- THANK YOU! Look for my essays and stories in these anthologies



Women on Nature: 100+ Voices on Place, Landscape & the Natural World

Edited by Katharine Norbury

Includes

- **Extract from *Jane Eyre*, Charlotte Brontë (1847)**
- **Poem 'Stars', Emily Brontë (1846)**

